

March 「El Capitan」

行進曲「エル・カピタン」

作曲 J.P.スーザ
編曲 巽 俊裕

March Tempo

A

This page contains the full score for the march "El Capitan" by John Philip Sousa, arranged by Shun Yuzawa. The score is written for a large band and includes the following instruments and parts:

- Piccolo
- Flute 1
- Flute 2
- * Oboe
- * Bassoon
- * Eb Clarinet
- Bb Clarinet 1
- Bb Clarinet 2
- Bb Clarinet 3
- * Eb Alto Clarinet
- Bb Bass Clarinet
- Eb Alto Saxophone 1
- Eb Alto Saxophone 2
- Bb Tenor Saxophone
- Baritone Saxophone
- Bb Trumpet 1
- Bb Trumpet 2
- Bb Trumpet 3
- F Horns 1&2
- F Horns 3 (*&4)
- Trombone 1
- Trombone 2
- Trombone 3
- Euphonium
- Tuba
- * String Bass (F, Bb, C, Eb)
- Timpani
- Percussion 1 Snare drum
- Percussion 2 Cymbals Bass drum
- Percussion 3 Glockenspiel
- Drums

The score is in 2/4 time and features dynamic markings such as *ff*, *f*, and *mp*. A section labeled "A" begins at the start of the fifth measure. The percussion parts include snare drum, cymbals/bass drum, and glockenspiel.

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This page of the full score contains 28 staves, each representing a different instrument or section of the orchestra. The staves are arranged vertically and contain musical notation including notes, rests, and dynamic markings. The instruments listed on the left side of the page are: Picc., Fl.1, Fl.2, *Ob., *Bns., *Eb.Cl., Cl.1, Cl.2, Cl.3, *A.Cl., B.Cl., A.Sax.1, A.Sax.2, T.Sax., Bar.Sax., Trp.1, Trp.2, Trp.3, Hrns.1,2, Hrns.3, (*4), Trb.1, Trb.2, Trb.3, Euph., Tub., *St.B., Timp., Perc.1, Perc.2, Perc.3, and Drs. The dynamic markings *f* (forte) and *mp* (mezzo-piano) are used throughout the score to indicate the volume of the instruments. The notation includes various note values, rests, and phrasing slurs.

17 **B**

Picc.
Fl.1
Fl.2
* Ob.
* Bns.
* Eb. Cl.
Cl.1
Cl.2
Cl.3
* A. Cl.
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Trp. 1
Trp. 2
Trp. 3
Hrns. 1, 2
Hrns. 3, (*4)
Trb. 1
Trb. 2
Trb. 3
Euph.
Tub.
* Str. B.
Timp.
Perc. 1
Perc. 2
Perc. 3
Drs.