

Full Score

The Liberty Bell
行進曲「自由の鐘」



作曲 J. P. スーザ

編曲 巽 俊裕

March Tempo

A

This is a full score for a march titled "The Liberty Bell" (行進曲「自由の鐘」) by John Philip Sousa, arranged by Shigenobu Tsunoda. The score is in 2/4 time and marked "March Tempo". It features a variety of instruments including woodwinds, brass, strings, and percussion. The score is divided into measures, with dynamic markings such as *ff* (fortissimo) and *p* (piano) indicating volume changes. A section labeled "A" is marked at the beginning of the second system. The percussion section includes Snare drum, Bass drum, Crash cymbals, and Glockenspiel. The string section includes String Bass and Timpani.

This page of a musical score, labeled '9' at the top left, contains 32 staves for various instruments. The instruments listed on the left are: Picc., Fl.1, Fl.2, *Ob., *Bsn., *E♭Cl., Cl.1, Cl.2, Cl.3, *A.Cl., B.Cl., A.Sax.1, A.Sax.2, T.Sax., Bar.Sax., Trp.1, Trp.2, Trp.3, Hrn.1,2, Hrn.3, (*), Trb.1, Trb.2, Trb.3, Euph., Tub., *Sr.D., Timp., Perc.1, Perc.2, Perc.3, Perc.4, and Drs. The score is written in a common time signature (C) and features a variety of musical notations including eighth notes, quarter notes, and half notes. Dynamics such as *p* (piano) and *f* (forte) are indicated throughout. The page shows a complex orchestral texture with multiple parts for many instruments.