

Bright March ♩= 126

Piccolo

Flute 1

Flute 2

* Oboe

* Bassoon

* Eb Clarinet

Bb Clarinet 1

Bb Clarinet 2

Bb Clarinet 3

* Eb Alto Clarinet

Bb Bass Clarinet

Eb Alto Saxophone 1

Eb Alto Saxophone 2

Bb Tenor Saxophone

Eb Baritone Saxophone

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Bb Trumpet 1

Bb Trumpet 2

Bb Trumpet 3

F Horns 1&2

F Horns 3 (*&4)

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

* String Bass

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(F,Bb,C,Eb)

Timpani

Percussion 1
Snare drum

Percussion 2
Bass drum

Percussion 3
Crash cymbals

Percussion 4
Glockenspiel

A

Picc.

Fl.1

Fl.2

* Ob.

* Bsn.

* Eb.Cl.

Cl.1

Cl.2

Cl.3

* A.Cl.

B. Cl.

A.Sax. 1

A.Sax. 2

T.Sax.

Bar.Sax.

A

Trp.1

Trp.2

Trp. 3

Hrns.1,2

Hrns.3. (*4)

Trb.1

Trb.2

Trb.3

Euph.

Tub.

* S.Tb.

A

Timp.

Perc.1

Perc.2

Perc.3

Perc.4

B

This page of a musical score, labeled 'Full Score - 3 -', contains the 'B' section. It features 28 staves for various instruments. The instruments listed are: Picc., Fl.1, Fl.2, *Ob., *Bsn., *Eb.Cl., Cl.1, Cl.2, Cl.3, *A.Cl., B.Cl., A.Sax.1, A.Sax.2, T.Sax., Bar.Sax., Trp.1, Trp.2, Trp.3, Hrns.1,2, Hrns.3, (*4), Trb.1, Trb.2, Trb.3, Euph., Tub., *S.Tb., Timp., Perc.1, Perc.2, Perc.3, and Perc.4. The score is written in a key signature of two flats and a common time signature. The 'B' section is marked with a box containing the letter 'B' above the first measure of each instrument's part. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *mf* and *f* are indicated throughout the score.

This page of the full score, page 4, contains the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (* Ob.), Bassoon (* Bsn.), Eb Clarinet (* Eb. Cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Alto Clarinet (* A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.).
- Brass:** Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Trumpet 3 (Trp. 3), Horns 1 & 2 (Hrns. 1, 2), Horns 3 & 4 (* Hrns. 3, 4), Trombone 1 (Trb. 1), Trombone 2 (Trb. 2), Trombone 3 (Trb. 3), Euphonium (Euph.), Tuba (Tub.), and Subcontrabass (* St. B.).
- Percussion:** Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Percussion 4 (Perc. 4).

The score features several dynamic markings: *marcato* is used for the woodwinds and brass sections, while *molto marcato* is used for the Horns 3 & 4 and Percussion 4. A section marker 'C' is placed above the Piccolo staff at the beginning of the fourth measure of the first system.

25 Picc. *mf* *f*

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

* Ob. *mf* *f*

* Bsn. *mp* *f*

* Eb. Cl. *mf* *f*

Cl. 1 *mf* *f* clarity *mp*

Cl. 2 *mf* *f* clarity *mp*

Cl. 3 *mf* *f* *mp* if no A.4.1 player *mf* Tutti

* A. Cl. *mp* *f*

B. Cl. *mp* *f*

A. Sax. 1 *mp* *f*

A. Sax. 2 *mp* *f*

T. Sax. *mp* *f*

Bar. Sax. *mf* *f*

Trp. 1 *mf* *f*

Trp. 2 *mf* *f*

Trp. 3 *mf* *f*

Hrns. 1, 2 *mp* *f* 1st only

Hrns. 3. (*4) *mf* *f*

Trb. 1 *mf* *f*

Trb. 2 *mf* *f*

Trb. 3 *mf* *f*

Euph. *mp* *f*

Tub. *mp* *f* if no S.B. 1 player *mp* Tutti *arco*

* S.B. *mp* *f* pizz. *arco*

Timp. *mf* *f*

Perc. 1 Rim Snare *mf*

Perc. 2 *mf*

Perc. 3 *f*

Perc. 4 *mf* *f*

D

Picc. *marcato*

Fl.1 *marcato*

Fl.2 *marcato*

* Ob. *marcato*

* Bsn. *marcato*

* Eb.Cl. *marcato*

Cl.1 *marcato*

Cl.2 *marcato*

Cl.3 *marcato*

* A.Cl. *marcato*

B. Cl. *marcato*

A.Sax. 1 *marcato*

A.Sax. 2 *marcato*

T.Sax. *marcato*

Bar.Sax. *marcato*

D

Trp.1 *marcato*

Trp.2 *marcato*

Trp.3 *marcato*

Hrns.1,2 *marcato*

Hrns.3. (*4) *marcato*

Trb.1 *marcato*

Trb.2 *marcato*

Trb.3 *marcato*

Euph. *marcato*

Tub. *marcato*

* St.B. *marcato*

D

Timp. *marcato*

Perc.1 *marcato*

Perc.2 *marcato*

Perc.3 *marcato*

Perc.4 *marcato*

A page of a musical score for a full orchestra, labeled "Full Score - 6 -". The score is divided into three systems, each beginning with a section marked "D". The first system includes Piccolo, Flutes 1 and 2, Oboe, Bassoon, Eb Clarinet, Clarinets 1, 2, and 3, Alto Clarinet, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The second system includes Trumpets 1, 2, and 3, Horns 1 and 2, Horns 3 (4 parts), Trombones 1, 2, and 3, Euphonium, and Tuba. The third system includes Timpani and four different Percussion parts (Perc. 1, 2, 3, 4). The music is written in a key signature of one flat (Bb) and a common time signature (C). The tempo/mood is marked "marcato". The score features various musical notations including notes, rests, slurs, and dynamic markings.

Trio

E

Picc. *ff* *mp*

Fl.1 *ff* *mp*

Fl.2 *ff* *mp*

* Ob. *ff*

* Bsn. *marcato* *ff* *mp*

* Eb.Cl. *ff* *mp*

Cl.1 *ff* *mp*

Cl.2 *ff* *mp*

Cl.3 *ff* *mp*

* A.Cl. *marcato* *ff* *mp*

B. Cl. *ff* *mp*

A.Sax. 1 *ff* *mp*

A.Sax. 2 *ff* *mp*

T.Sax. *marcato* *ff* *mp*

Bar.Sax. *ff* *mp*

Trio

E

Trp.1 *ff*

Trp.2 *ff*

Trp.3 *ff*

Hrns.1,2 *ff*

Hrns.3. (*4) *ff*

Trb.1 *ff* *mp*

Trb.2 *ff* *mp*

Trb.3 *ff* *mp*

Euph. *marcato* *ff* *mp*

Tub. *ff* *mp* *pizz.*

* S.Tb. *ff* *mp*

Trio

E

Timp. *ff*

Perc.1 *ff*

Perc.2 *ff*

Perc.3 *ff*

Perc.4 *ff*

Triangle *mp*

Solo *mp*