

剣闘士の入場
(雷鳴と稲妻)

Julius Fucik
Arr.by T.Tatsumi
(巽 俊裕)

Tempo di Marcia ♩ = 112

Piccolo

Flute 1

Flute 2

* Oboe

* Bassoon

*Eb Clarinet

Bb Clarinet 1

Bb Clarinet 2

Bb Clarinet 3

* Eb Alto Clarinet

Bb Bass Clarinet

Eb Alto Saxophone 1

Eb Alto Saxophone 2

Bb Tenor Saxophone

Eb Baritone Saxophone

Tempo di Marcia ♩ = 112

Bb Trumpet 1

Bb Trumpet 2

Bb Trumpet 3

F Horns 1&2

F Horns 3

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

* String Bass

Tempo di Marcia ♩ = 112

F,Bb,C,E

Timpani

Snare Drum

Bass Drum

Cymbals

Glockenspiel

Drums

Entrance of the Gladiators March

This musical score is for the 'Entrance of the Gladiators March'. It is a full score for a large ensemble, including a full orchestra and woodwind section. The score is divided into two systems, with a section labeled 'A' starting at the beginning of the second system. The instruments listed are:

- Picc.
- Fl. 1
- Fl. 2
- * Ob.
- * Bsn.
- * Eb. Cl.
- Cl. 1
- Cl. 2
- Cl. 3
- * A. Cl.
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- Bar. Sax.
- Trp. 1
- Trp. 2
- Trp. 3
- Hrns. 1, 2
- Hrns. 3
- Trb. 1
- Trb. 2
- Trb. 3
- Euph.
- Tub.
- * St. B.
- Timp.
- S.D.
- B.D.
- Cym.
- Glock.
- Drs.

The score includes dynamic markings such as *mf* and *f*, and a section labeled 'A' is indicated by a box above the staff. The music is written in a key signature of one sharp (F#) and a 2/4 time signature.

Entrance of the Gladiators March

Picc.

Fl.1

Fl.2

* Ob.

* Bsn.

* Eb.Cl.

Cl.1

Cl.2

Cl.3

* A.Cl.

B. Cl.

A.Sax. 1

A.Sax. 2

T.Sax.

Bar.Sax.

Trp.1

Trp.2

Trp.3

Hrns.1,2

Hrns.3

Trb.1

Trb.2

Trb.3

Euph.

Tub.

* St.B.

Timp.

S.D.

B.D.

Cym.

Glock.

Drs.

Entrance of the Gladiators March

This image displays a full orchestral score for the piece "Entrance of the Gladiators March". The score is arranged in a standard format with multiple staves for each instrument. The instruments included are Piccolo (Picc.), Flutes 1 and 2 (Fl.1, Fl.2), Oboe (Ob.), Bassoon (Bsn.), Euphonium (Eb.Cl.), Clarinets 1, 2, and 3 (Cl.1, Cl.2, Cl.3), Alto Clarinet (A.Cl.), Bass Clarinet (B.Cl.), Saxophones 1, 2, and Tenor (A.Sax.1, A.Sax.2, T.Sax.), Baritone Saxophone (Bar.Sax.), Trumpets 1, 2, and 3 (Trp.1, Trp.2, Trp.3), Horns 1, 2, and 3 (Hrns.1,2, Hrns.3), Trombones 1, 2, and 3 (Trb.1, Trb.2, Trb.3), Euphonium (Euph.), Tuba (Tub.), Snare Drum (St.B.), Timpani (Timp.), Snare Drum (S.D.), Bass Drum (B.D.), Cymbals (Cym.), Glockenspiel (Glock.), and Drums (Drs.). The score features a key signature of one sharp (F#) and a 2/4 time signature. It includes first and second endings, indicated by "1." and "2." above the staves. The notation is dense, with many notes and rests, and includes various musical symbols such as beams, slurs, and dynamic markings.

Entrance of the Gladiators March

B

Picc. *ff*

Fl.1 *ff*

Fl.2 *ff*

* Ob. *ff*

* Bsn. *ff*

* Eb.Cl. *ff*

Cl.1 *ff*

Cl.2 *ff*

Cl.3 *ff*

* A.Cl. *ff*

B. Cl. *ff*

A.Sax. 1 *ff*

A.Sax. 2 *ff*

T.Sax *ff*

Bar.Sax. *ff*

B

Trp.1 *ff*

Trp.2 *ff*

Trp.3 *ff*

Hrns.1,2 *ff*

Hrns.3 *ff*

Trb.1 *ff*

Trb.2 *ff*

Trb.3 *ff*

Euph. *ff*

Tub. *ff*

* St.B. *ff*

B

Timp. *ff*

S.D. *ff*

B.D. *ff*

Cym. *ff*

Glock. *ff*

Drs. *ff*