

Andante  $\text{♩} = 72$  rit. a tempo

Piccolo

Flute 1&2

\* Oboe

\* Bassoon

\* Eb Clarinet

Bb Clarinet 1

Bb Clarinet 2

\* Eb Alto Clarinet

Bb Bass Clarinet

Eb Alto Saxophone

Bb Tenor Saxophone

Eb Baritone Saxophone

Andante  $\text{♩} = 72$  rit. a tempo

Bb Trumpet 1

Bb Trumpet 2

F Horns 1&2

Trombone 1&2

Euphonium

Tuba

\* String Bass

Andante  $\text{♩} = 72$  rit. a tempo

(F,Bb,Eb) Timpani

Percussion 1 Triangle

Percussion 2 Tambourine

Percussion 3 Susp. Cymbal

Percussion 4 Glockenspiel

Drum Set Susp. Cymbal



Detailed description: This is a full orchestral score for the piece 'Spring Wind Together' (春風とともに) by T. Tatsumi. The score is arranged in three systems. The first system includes woodwinds: Piccolo, Flute 1&2, Oboe, Bassoon, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Eb Alto Clarinet, Bb Bass Clarinet, Eb Alto Saxophone, Bb Tenor Saxophone, and Eb Baritone Saxophone. The second system includes brass: Bb Trumpet 1, Bb Trumpet 2, F Horns 1&2, Trombone 1&2, Euphonium, and Tuba. The third system includes percussion: Timpani (F, Bb, Eb), Percussion 1 (Triangle), Percussion 2 (Tambourine), Percussion 3 (Suspension Cymbal), Percussion 4 (Glockenspiel), and Drum Set (Suspension Cymbal). The tempo markings are Andante (♩ = 72), ritardando (rit.), and a tempo. Dynamics range from piano (p) to fortissimo (f). The score is in 12/8 time and G major.



**B**

Picc. *mp*

Fl.1,2 *mp*

\* Ob. *mp*

\* Bsn. *mp*

\* Eb.Cl. *mp*

Cl.1 *mp*

Cl.2 *mp*

\* A.Cl. *mp*

B. Cl. *mp*

A.Sax. *mp*

T.Sax. *mp*

Bar.Sax. *mp*

**B**

Trp.1 *mp*

Trp.2 *mp* div.

Hrns.1,2 *mp*

Trb.1,2 *mp*

Euph. *mp*

Tub. *mp*

\* St.B. *mp*

**B**

Timp.

Perc.1

Perc.2

Perc.3

Perc.4 *mp*

D.S. *mp* Snare

C

Picc. *mf*

Fl.1,2 *mf*

\* Ob.

\* Bsn. *mf*

\* Eb.Cl. *mf*

Cl.1 *mf*

Cl.2 *mf*

\* A.Cl. *mf*

B. Cl. *mf*

A.Sax. *mf*

T.Sax.

Bar.Sax. *mf*

C

Trp.1 *mf*

Trp.2 *mf*

Hrns.1,2 *mf*

Trb.1,2 *mf*

Euph. *mf*

Tub. *mf*

\* St.B. *mf*

C

Timp. *mp* *mf* *mf*

Perc.1

Perc.2 Tambourine *mf*

Perc.3 *mf* *mf*

Perc.4 *mf*

D.S. *mf*

This page of a musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their corresponding staves. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The music is divided into measures by vertical bar lines. Dynamic markings such as *f* (forte) and *mf* (mezzo-forte) are used throughout. A section marker 'D' is placed above the staff for the Piccolo, Flutes, and Bassoons. The percussion section includes Timpans, four different types of Percussion (Perc.1-4), and a Double Bass (D.S.). The score is a page from a larger work, as indicated by the page number '37' at the top left.