

Full Score

夢色のステップ[°]

Grandioso $\text{♩} = 72$

Piccolo

Flute 1

Flute 2

* Oboe

* Bassoon

* Eb Clarinet

Bb Clarinet 1

Bb Clarinet 2

Bb Clarinet 3

* Eb Alto Clarinet

Bb Bass Clarinet

Eb Alto Saxophone 1

Eb Alto Saxophone 2

Bb Tenor Saxophone

Eb Baritone Saxophone

Grandioso $\text{♩} = 72$

Bb Trumpet 1

Bb Trumpet 2

Bb Trumpet 3

F Horns 1&2

F Horn 3

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

* String Bass

Grandioso $\text{♩} = 72$

Timpani

Snare Drum

Bass Drum

Cymbals Triangle

Glockenspiel

7 rit. a tempo rit.

Picc. Fl.1 Fl.2 * Ob. * Bsn. * Eb.Cl. Cl.1 Cl.2 Cl.3 * A.Cl. B. Cl. A.Sax. 1 A.Sax. 2 T.Sax. Bar.Sax. Trp.1 Trp.2 Trp. 3 Hrns.1,2 Hrn.3 Trb.1 Trb.2 Trb.3 Euph. Tub. * St.B. Timp. S.Dr. B.D. Cym. Trgl. Glock.

Full Score-2

Allegro $\text{♩} = 126$

Picc. *p* 5

Fl.1 *p* 5

Fl.2 *p* 5

* Ob.

* Bsn. *poco a poco cresc.*

* Eb.Cl. *p* 5

Cl.1 *p* 5

Cl.2 *p* 5

Cl.3 *p* 5

* A.Cl. *poco a poco cresc.*

B. Cl. *poco a poco cresc.*

A.Sax. 1

A.Sax. 2

T.Sax. *poco a poco cresc.*

Bar.Sax. *poco a poco cresc.*

This section of the score contains ten staves for woodwind and brass instruments. The woodwind section includes Piccolo, Flute 1, Flute 2, Oboe, Bassoon, Eb Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Alto Clarinet, Bass Clarinet, and two types of Saxophone (A-Sax and B-Sax). The brass section includes three Trombones, two Horns, three Trombones, three Trombones, Euphonium, Tubas, and a Bass Trombone. The instrumentation is divided into three groups: woodwind (Piccolo, Flutes, Oboe, Bassoon, Eb Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Alto Clarinet, Bass Clarinet), brass (Trombones, Horns, Trombones, Trombones, Euphonium, Tubas, Bass Trombone), and woodwind again (Saxophones).

Allegro $\text{♩} = 126$

Trp.1 *mf*

Trp.2 *mf*

Trp. 3 *mf*

Hrns.1,2 *f*

Hrn.3 *f*

Trb.1 *poco a poco cresc.*

Trb.2 *poco a poco cresc.*

Trb.3 *poco a poco cresc.*

Euph. *poco a poco cresc.*

Tub. *poco a poco cresc.*

* St.B. *poco a poco cresc.*

This section of the score contains seven staves for brass instruments. The brass section includes three Trombones, two Horns, three Trombones, Euphonium, Tubas, and a Bass Trombone. The instrumentation is divided into three groups: brass (Trombones, Horns, Trombones, Trombones, Euphonium, Tubas, Bass Trombone).

Allegro $\text{♩} = 126$

Tim. *poco a poco cresc.*

S.Dr. *poco a poco cresc.*

B.D.

Cym. Trgl. *mf*

Glock. *p* 5

This section of the score contains four staves for percussion instruments. The percussion section includes Timpani, Snare Drum, Bass Drum, Cymbals/Triangle, and Glockenspiel. The instrumentation is divided into two groups: Timpani, Snare Drum, Bass Drum, and Cymbals/Triangle/Glockenspiel.

A

This page contains 13 staves of musical notation. The instruments listed from top to bottom are: Picc. (Piccolo), Fl.1 (Flute 1), Fl.2 (Flute 2), *Ob. (Oboe), *Bsn. (Bassoon), Eb.Cl. (E♭ Clarinet), Cl.1 (Clarinet 1), Cl.2 (Clarinet 2), Cl.3 (Clarinet 3), *A.Cl. (A Clarinet), B.Cl. (B Clarinet), A.Sax. 1 (Alto Saxophone 1), A.Sax. 2 (Alto Saxophone 2), T.Sax. (Tenor Saxophone), and Bar.Sax. (Baritone Saxophone). The music is divided into measures by vertical bar lines. Dynamics such as *f*, *p*, *mf*, and *mp* are indicated above the staves. Measure 1 shows sustained notes. Measures 2-3 show rhythmic patterns with eighth and sixteenth notes. Measures 4-5 show sustained notes again. Measures 6-7 show more complex rhythmic patterns. Measures 8-9 show sustained notes. Measures 10-11 show rhythmic patterns. Measures 12-13 show sustained notes.

A

Musical score for section A, featuring parts for:

- Trp.1
- Trp.2
- Trp.3
- Hrns.1,2 (marked "1st")
- Hrn.3
- Trb.1
- Trb.2
- Trb.3
- Euph.
- Tub.
- *St.B.

The score consists of ten staves, each with a key signature of one sharp (F#) and a time signature of common time (indicated by a 'C'). The first three staves (Trp.1, Trp.2, Trp.3) are silent throughout the section. The fourth staff (Hrns.1,2) begins with a sustained note at *mf*, followed by a rhythmic pattern of eighth and sixteenth notes. The fifth staff (Hrn.3) begins with a sustained note at *mf*, followed by a rhythmic pattern of eighth and sixteenth notes. The sixth staff (Trb.1) begins with a sustained note at *mf*, followed by a rhythmic pattern of eighth and sixteenth notes. The seventh staff (Trb.2) begins with a sustained note at *mf*, followed by a rhythmic pattern of eighth and sixteenth notes. The eighth staff (Trb.3) begins with a sustained note at *mf*, followed by a rhythmic pattern of eighth and sixteenth notes. The ninth staff (Euph.) begins with a sustained note at *mf*, followed by a rhythmic pattern of eighth and sixteenth notes. The tenth staff (Tub.) begins with a sustained note at *mf*, followed by a rhythmic pattern of eighth and sixteenth notes. The eleventh staff (*St.B.) begins with a sustained note at *mf*, followed by a rhythmic pattern of eighth and sixteenth notes.

A

This musical score excerpt shows five staves for different percussion instruments. The first three staves (Timpani, Snare Drum, Bass Drum) play eighth-note patterns primarily consisting of eighth-note pairs. The fourth staff (Cym. Trgl.) has a sustained note followed by a short eighth-note. The fifth staff (Glock.) starts with eighth-note pairs, followed by a sustained note, and ends with eighth-note pairs.

26

Picc. *mf* *f*

Fl.1

Fl.2

* Ob.

* Bsn. *mp*

* Eb.Cl. *mf* *f*

Cl.1

Cl.2

Cl.3

* A.Cl. *mp* *f*

B. Cl. *mp*

A.Sax. 1 *mf* *f*

A.Sax. 2 *mf* *f*

T.Sax. *mp* *f*

Bar.Sax. *f*

Trp.1 *marcato* *f*

Trp.2 *marcato* *f*

Trp. 3 *marcato* *f*

Hrns.1,2 *mp* *f*

Hrn.3 *mp* *f*

Trb.1 *mp* *marcato* *f*

Trb.2 *mp* *marcato* *f*

Trb.3 *mp* *marcato* *f*

Euph. *mp* *f*

Tub. *mp* *f*

* St.B. *mp* *f*

Tim. *mp* *f*

S.Dr. *mp* *f*

B.D.

Cym. Trgl. *mf*

Glock.

B