

Full Score

KING COTTON

行進曲「キング コットン」



John Philip スーザ

Arr.by T.Tatsumi
(巽 俊裕)

March Tempo

A

Piccolo
Flute 1
Flute 2
* Oboe
* Bassoon

* Eb Clarinet
Bb Clarinet 1
Bb Clarinet 2
Bb Clarinet 3
* Eb Alto Clarinet
Bb Bass Clarinet

Eb Alto Saxophone 1
Eb Alto Saxophone 2
Bb Tenor Saxophone
Eb Baritone Saxophone

March Tempo

A

Bb Trumpet 1
Bb Trumpet 2
Bb Trumpet 3
F Horns 1&2
F Horns 3 (*&4)

Trombone 1
Trombone 2
Trombone 3(Bass)
Euphonium
Tuba
* String Bass

March Tempo

(F,Ab,Bb,Eb)

A

Timpani
Percussion 1 (Snare drum)
Percussion 2 (Bass drum)
Percussion 3 (Crash cymbals)
Percussion 4 (Glockenspiel)
Drums

This page of the full score, labeled "Full Score - 2", contains the musical notation for 35 different instruments. The instruments listed on the left side of the page are: Picc., Fl.1, Fl.2, *Ob., *Bsn., *Eb.Cl., Cl.1, Cl.2, Cl.3, *A.Cl., B.Cl., A.Sax.1, A.Sax.2, T.Sax., Bar.Sax., Trp.1, Trp.2, Trp.3, Hrns.1,2, Hrns.3, (*4), Trb.1, Trb.2, Trb.3(Bs.), Euph., Tub., *St.B., Timp., Perc.1, Perc.2, Perc.3, Perc.4, and Drs. The score is written in a standard musical notation with a key signature of one flat and a 4/4 time signature. It features a variety of dynamics, including fortissimo (f), piano (p), and sforzando (sf). A section marked with a boxed "B" begins at the end of the first system and continues through the middle of the page. The notation includes various note values, rests, and articulation marks such as accents and slurs.

This page of the full score, labeled 'Full Score - 3', contains the musical notation for 34 different instruments. The instruments listed on the left side of the page are: Picc., Fl.1, Fl.2, *Ob., *Bsn., *Eb.Cl., Cl.1, Cl.2, Cl.3, *A.Cl., B.Cl., A.Sax.1, A.Sax.2, T.Sax., Bar.Sax., Trp.1, Trp.2, Trp.3, Hrns.1,2, Hrns.3, (*4), Trb.1, Trb.2, Trb.3(Bs.), Euph., Tub., *St.B., Timp., Perc.1, Perc.2, Perc.3, Perc.4, and Drs. The score is written in a standard musical notation with a key signature of one flat and a common time signature. It features various musical notations such as notes, rests, dynamics (e.g., *ff*, *f*), and articulation marks. A section marked with a 'C' in a box is present in the upper right portion of the page. The page number 'Full Score - 3' is centered at the bottom.

This page of a full orchestral score, labeled "Full Score - 4", contains 35 staves for various instruments. The instruments listed on the left are: Picc., Fl.1, Fl.2, *Ob., *Bsn., *Eb.Cl., Cl.1, Cl.2, Cl.3, *A.Cl., B.Cl., A.Sax.1, A.Sax.2, T.Sax, Bar.Sax, Trp.1, Trp.2, Trp.3, Hrns.1,2, Hrns.3, (*4), Trb.1, Trb.2, Trb.3(Bs.), Euph., Tub., *St.B., Timp., Perc.1, Perc.2, Perc.3, Perc.4, and Drs. The score is written in a common time signature (C) and features a key signature of one flat (B-flat). The music is divided into measures by vertical bar lines. Dynamic markings such as *f* (forte), *p* (piano), and *ff* (fortissimo) are placed below the staves. A section marked with a boxed "D" begins in the fifth measure of the first staff. The notation includes various note values, rests, and articulation marks.

Picc. *ff* *p* *p=ff*

Fl.1 *ff* *p* *p=ff*

Fl.2 *ff* *p* *p=ff*

* Ob. *ff* *p* *p=ff*

* Bsn. *ff* *p* *p=ff*

* Eb. Cl. *ff* *p* *p=ff*

Cl.1 *ff* *p* *p=ff* 1st time 8 Bass

Cl.2 *ff* *p* *p=ff*

Cl.3 *ff* *p* *p=ff*

* A. Cl. *ff* *p* *p=ff*

B. Cl. *ff* *p* *p=ff*

A. Sax. 1 *ff* *p* *p=ff*

A. Sax. 2 *ff* *p* *p=ff*

T. Sax. *ff* *p* *p=ff*

Bar. Sax. *ff* *p* *p=ff*

Trp. 1 *ff* *p* *p=ff* op. 2nd time only play

Trp. 2 *ff* *p* *p=ff* op. 2nd time only play

Trp. 3 *ff* *p* *p=ff* op. 2nd time only play

Hrns. 1, 2 *ff* *p* *p=ff*

Hrns. 3, (*4) *ff* *p* *p=ff*

Trb. 1 *ff* *p* *p=ff*

Trb. 2 *ff* *p* *p=ff*

Trb. 3 (Bs.) *ff* *p* *p=ff*

Euph. *ff* *p* *p=ff*

Tub. *ff* *p* *p=ff*

* St. B. *ff* *p* *p=ff*

Timp. *ff* *p* *p=ff*

Perc. 1 *ff* *p* *p=ff*

Perc. 2 *ff* *p* *p=ff*

Perc. 3 *ff* *p* *p=ff* 2nd time only play

Perc. 4 *ff* *p* *p=ff*

Drs. *ff* *p* *p=ff*