

# Full Score

# 清らかな歌の幻想曲

ユーフォニアム独奏

Org. by T.Tatsumi

(翼 俊裕)

## Freely Fanfare

legato

Euphonium

*f*

*mf*

Piano

## Moderato (♩ = 100)

Eup.

5

*mf*

5

Pno.

A

Eup.

Pno.

Euph.

13

The Euphonium part consists of two measures. Measure 13 starts with a dotted half note followed by eighth-note pairs. Measure 14 continues with eighth-note pairs, with the last note being a sixteenth-note group. The key signature is one sharp (F# major).

Pno.

13

The Piano part consists of two measures. It features eighth-note chords in the treble clef and quarter notes in the bass clef. Measure 13 has a key signature of one sharp (F# major). Measure 14 has a key signature of one flat (C major).

Euph.

17

The Euphonium part consists of two measures. Measure 17 starts with a sixteenth-note group followed by eighth-note pairs. Measure 18 continues with eighth-note pairs, with the last note being a sixteenth-note group. The key signature is one flat (C major).

Pno.

17

The Piano part consists of two measures. It features eighth-note chords in the treble clef and quarter notes in the bass clef. The key signature is one flat (C major).

Euph.

21

The Euphonium part consists of two measures. Measure 21 starts with a sixteenth-note group followed by eighth-note pairs. Measure 22 continues with eighth-note pairs, with the last note being a sixteenth-note group. The key signature is one flat (C major).

Pno.

21

The Piano part consists of two measures. It features eighth-note chords in the treble clef and quarter notes in the bass clef. Measure 21 has a key signature of one flat (C major). Measure 22 has a key signature of one flat (C major). The text "op.cut off" is written above the piano staff in measure 22.

25 **B** op.cut

Euph.

Pno.

This section consists of four measures. The Euphonium part is silent. The Piano part features eighth-note chords in the bass and treble staves. Measure 25: Bass: D, G, C; Treble: G, B, D, F#; Measure 26: Bass: E, A, C, G; Treble: A, C, E, G; Measure 27: Bass: F, B, D, G; Treble: B, D, F, A; Measure 28: Bass: G, C, E, A; Treble: C, E, G, B.

29 op.,play

Euph.

Pno.

This section consists of four measures. The Euphonium part is silent. The Piano part features eighth-note chords in the bass and treble staves. Measure 29: Bass: D, G, C; Treble: G, B, D, F#; Measure 30: Bass: E, A, C, G; Treble: A, C, E, G; Measure 31: Bass: F, B, D, G; Treble: B, D, F, A; Measure 32: Bass: G, C, E, A; Treble: C, E, G, B.

**C**

Euph.

Pno.

This section consists of four measures. The Euphonium part features eighth-note patterns. The Piano part features eighth-note chords in the bass and treble staves. Measure 33: Bass: D, G, C; Treble: G, B, D, F#; Measure 34: Bass: E, A, C, G; Treble: A, C, E, G; Measure 35: Bass: F, B, D, G; Treble: B, D, F, A; Measure 36: Bass: G, C, E, A; Treble: C, E, G, B.