

Full Score

清らかな歌の幻想曲

トランペット独奏

Freely Fanfare

Trumpet in B^b

Piano

legato

Moderato (♩ = 100)

B^b Tpt.

Pno.

mf

A

B^b Tpt.

Pno.

mf

B^b Tpt.

13

This musical score consists of two staves. The top staff is for the B-flat Trumpet, showing a treble clef, a key signature of one sharp (F#), and common time. It features sixteenth-note patterns with slurs and grace notes. The bottom staff is for the Piano, showing a treble clef, a key signature of one sharp (F#), and common time. It consists of eighth-note chords. Measure 13 ends with a repeat sign and a double bar line, leading into measure 14.

Pno.

13

This section continues the musical score from the previous page. The B-flat Trumpet part (top staff) shows a continuation of the sixteenth-note patterns. The Piano part (bottom staff) shows a continuation of the eighth-note chords. The measure numbers 13 and 14 are present above each staff respectively.

B^b Tpt.

17

This musical score consists of two staves. The top staff is for the B-flat Trumpet, showing a treble clef, a key signature of one sharp (F#), and common time. It features sixteenth-note patterns with slurs and grace notes. The bottom staff is for the Piano, showing a treble clef, a key signature of one sharp (F#), and common time. It consists of eighth-note chords. Measure 17 ends with a repeat sign and a double bar line, leading into measure 18.

Pno.

17

This section continues the musical score from the previous page. The B-flat Trumpet part (top staff) shows a continuation of the sixteenth-note patterns. The Piano part (bottom staff) shows a continuation of the eighth-note chords. The measure numbers 17 and 18 are present above each staff respectively.

B^b Tpt.

21

This musical score consists of two staves. The top staff is for the B-flat Trumpet, showing a treble clef, a key signature of one sharp (F#), and common time. It features sixteenth-note patterns with slurs and grace notes. The bottom staff is for the Piano, showing a treble clef, a key signature of one sharp (F#), and common time. It consists of eighth-note chords. Measure 21 ends with a repeat sign and a double bar line, leading into measure 22.

Pno.

21

op.cut off

This section continues the musical score from the previous page. The B-flat Trumpet part (top staff) shows a continuation of the sixteenth-note patterns. The Piano part (bottom staff) shows a continuation of the eighth-note chords. The measure numbers 21 and 22 are present above each staff respectively. The piano part ends with the instruction "op.cut off" above the staff.

B
op.cut

25

B^b Tpt.

Pno.

op.,play

29

B^b Tpt.

Pno.

C

33

B^b Tpt.

Pno.