

# Full Score

# バンドのためのソルフェージュ

Moderato ( $\text{♩} = 72$ )

The musical score consists of 19 staves, each representing a different instrument or sound source. The instruments listed from top to bottom are: Flute Piccolo, Oboe, Bassoon, Clarinet in E<sup>b</sup>, Clarinet in B<sup>b</sup>, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet in B<sup>b</sup>, Horn in F, Trombone, Euphonium, Tuba, Contrabass, Snare Drum, Bass Drum, and Reference sound. The score is set in 4/4 time and includes three sections of music separated by vertical bar lines. The first section starts with a dynamic of  $\text{♩} = 72$ . The second section starts with a dynamic of  $\text{♩} = 72$ . The third section starts with a dynamic of  $\text{♩} = 72$ . The snare drum and bass drum staves include performance instructions such as  $\text{mp}$  (mezzo-forte) and  $\text{p}$  (pianissimo). The reference sound staff at the bottom is also in 4/4 time.

A 基準音を聞く 楽器の記譜音で歌う 楽器で演奏

Fl. Picc. Ob. Bsn.

E♭ Cl. B♭ Cl. B. Cl.

A. Sax. T. Sax. B. Sax.

B♭ Tpt. F Hrn. Tbn.

Euph. Tub. Cb.

S. Dr. B. Dr. R. S.

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	基準音を聞く	楽器の記譜音で歌う	楽器で演奏
Fl. Picc.	-	p p o	p p o
Ob.	-	p d o	p d o
Bsn.	-	p p o	p p o
E♭ Cl.	-	d d o	d d o
B♭ Cl.	-	p p o	p p o
B. Cl.	-	p p o	p p o
A. Sax.	-	p p o	p p o
T. Sax.	-	p p o	p p o
B. Sax.	-	p p o	p p o
11			
B♭ Tpt.	-	p p o	p p o
F Hrn.	-	d d o	d d o
Tbn.	-	p p o	p p o
Euph.	-	p p o	p p o
Tub.	-	d d o	d d o
Cb.	-	p p o	p p o
11			
S. Dr.	p 7 p 7 p 7 p 7 p 7	p 7 p 7 p 7 p 7	p 7 p 7 p 7 p 7
B. Dr.	p p p p p p p p	p p p p p p p p	p p p p p p p p
R.S.	p d o	p d o	p d o

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	基準音を聞く	楽器の記譜音で歌う	楽器で演奏
Fl. Picc.	-	$\text{f}$ $\text{o}$	$\text{f}$ $\text{o}$
Ob.	-	$\text{p}$ $\text{d}$ $\text{o}$	$\text{p}$ $\text{d}$ $\text{o}$
Bsn.	-	$\text{p}$ $\text{p}$ $\text{o}$	$\text{p}$ $\text{p}$ $\text{o}$
E♭ Cl.	-	$\text{d}$ $\text{d}$ $\text{o}$	$\text{d}$ $\text{d}$ $\text{o}$
B♭ Cl.	-	$\text{p}$ $\text{p}$ $\text{o}$	$\text{p}$ $\text{p}$ $\text{o}$
B. Cl.	-	$\text{p}$ $\text{p}$ $\text{o}$	$\text{p}$ $\text{p}$ $\text{o}$
A. Sax.	-	$\text{f}$ $\text{p}$ $\text{o}$	$\text{f}$ $\text{p}$ $\text{o}$
T. Sax.	-	$\text{p}$ $\text{p}$ $\text{o}$	$\text{p}$ $\text{p}$ $\text{o}$
B. Sax.	-	$\text{f}$ $\text{p}$ $\text{o}$	$\text{f}$ $\text{p}$ $\text{o}$
19			
	基準音を聞く	楽器の記譜音で歌う	楽器で演奏
B♭ Tpt.	-	$\text{p}$ $\text{p}$ $\text{o}$	$\text{p}$ $\text{p}$ $\text{o}$
F Hrn.	-	$\text{d}$ $\text{d}$ $\text{o}$	$\text{d}$ $\text{d}$ $\text{o}$
Tbn.	-	$\text{p}$ $\text{p}$ $\text{o}$	$\text{p}$ $\text{p}$ $\text{o}$
Euph.	-	$\text{f}$ $\text{p}$ $\text{o}$	$\text{f}$ $\text{p}$ $\text{o}$
Tub.	-	$\text{d}$ $\text{d}$ $\text{o}$	$\text{d}$ $\text{d}$ $\text{o}$
Cb.	-	$\text{p}$ $\text{p}$ $\text{o}$	$\text{p}$ $\text{p}$ $\text{o}$
19			
	基準音を聞く	楽器の記譜音で歌う	楽器で演奏
S.Dr.	$\text{p} \text{y} \text{p} \text{y} \text{p} \text{y} \text{p} \text{y}$	$\text{p} \text{y} \text{p} \text{y} \text{p} \text{y} \text{p} \text{y}$	$\text{p} \text{y} \text{p} \text{y} \text{p} \text{y} \text{p} \text{y}$
B. Dr.	$\text{p} \text{p} \text{p} \text{p} \text{p} \text{p} \text{p} \text{p}$	$\text{p} \text{p} \text{p} \text{p} \text{p} \text{p} \text{p} \text{p}$	$\text{p} \text{p} \text{p} \text{p} \text{p} \text{p} \text{p} \text{p}$
R.S.	$\text{p}$ $\text{d}$	$\text{p}$ $\text{d}$	$\text{p}$ $\text{d}$

27 基準音を聞く 楽器の記譜音で歌う 楽器で演奏

Fl. Picc. — — —

Ob. — — —

Bsn. — — —

E♭ Cl. — — —

B♭ Cl. — — —

B. Cl. — — —

A. Sax. — — —

T. Sax. — — —

B. Sax. — — —

27 基準音を聞く 楽器の記譜音で歌う 楽器で演奏

B♭ Tpt. — — —

F Hrn. — — —

Tbn. — — —

Euph. — — —

Tub. — — —

Cb. — — —

27 基準音を聞く 楽器の記譜音で歌う 楽器で演奏

S.Dr. — — —

B. Dr. — — —

R.S. — — —

35 [B] Simile

Fl. Picc.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt.

F Hrn.

Tbn.

Euph.

Tub.

Cb.

S.Dr.

B. Dr.

R.S.

43

Fl. Picc. — — o — — o — —

Ob. — — o — — o — —

Bsn. — — o — — o — —

E♭ Cl. — — — — — — — —

B♭ Cl. — — — — — — — —

B. Cl. — — — — — — — —

A. Sax. — — — — — — — —

T. Sax. — — — — — — — —

B. Sax. — — — — — — — —

43

B♭ Tpt. — — — — — — — —

F Hrn. — — — — — — — —

Tbn. — — o — — o — —

Euph. — — — — — — — —

Tub. — — — — — — — —

Cb. — — — — — — — —

43

S.Dr. ♭ — — — — — — — —

B. Dr. ♭ — — — — — — — —

R.S. ♭ — — o — — o — —