

Fanfare ♩ = 88

Piccolo

Flute 1&2

\* Oboe

\* Bassoon

\* Eb Clarinet

Bb Clarinet 1

Bb Clarinet 2

\* Eb Alto Clarinet

Bb Bass Clarinet

Eb Alto Saxophone 1&2

Bb Tenor Saxophone

Eb Baritone Saxophone

Fanfare ♩ = 88

Bb Trumpet 1

Bb Trumpet 2

F Horns 1&2

Trombone 1(\*&2)

Euphonium

Tuba

\* String Bass

Fanfare ♩ = 88

Timpani (F, Ab, Bb, Eb)

Snare Drum

Bass Drum

Cymbals Triangle

Glockenspiel

Drum Set



13

Picc. *mf* *ff* *tr.*

Fl.1,2 *mf* *ff* *tr.*

\* Ob. *ff*

\* Bsn. *mf* *ff*

\* Eb.Cl. *mf* *ff* *tr.*

Cl.1 *poco a poco cresc.* *ff* *tr.*

Cl.2 *poco a poco cresc.* *ff* *tr.*

\* A.Cl. *mf* *ff*

B. Cl. *poco a poco cresc.* *ff*

A.Sax. 1&2 *poco a poco cresc.* *ff*

T.Sax. *mf* *ff*

Bar.Sax. *mp* *poco a poco cresc.* *ff*

Trp.1 *p* *ff*

Trp.2 *p* *ff*

Hrns.1,2 *poco a poco cresc.* *ff*

Trb.1(\*2) *poco a poco cresc.* *ff*

Euph. *mf* *ff*

Tub. *poco a poco cresc.* *ff*

\* St.B. *poco a poco cresc.* *ff*

Timp. *mp* *f*

S.Dr. *mp* *f*

B.Dr. *mf* *f*

Cym. Trgl. *f*

Glock. *mf* *ff* *tr.*

D.S. *mp* *f*

**B**

**B**

**B**

19

Picc. *tr.* *f* **rit.**

Fl.1,2 *tr.* *mp* *f*

\* Ob. *f*

\* Bsn. *f*

\* Eb.Cl. *tr.* *f*

Cl.1 *tr.* *mp* *f*

Cl.2 *tr.* *mp* *f* *div.*

\* A.Cl. *f*

B. Cl. *mp* *f*

A.Sax. 1&2 *f*

T.Sax. *f*

Bar.Sax. *mp* *f*

Trp.1 *f* **rit.**

Trp.2 *f*

Hrns.1,2 *mp* *f*

Trb.1(\*2) *mp* *f*

Euph. *f*

Tub. *mp* *f*

\* St.B. *mp* *f*

Timp. *f* **rit.**

S.Dr. *f* *fp*

B.Dr. *f*

Cym. Trgl. *f*

Glock. *tr.* *f*

D.S. *f* *fp*

Allegro (♩ = 120)

C

Picc. *f*

Fl.1,2 *f*

\* Ob.

\* Bsn. *mf*

\* Eb.Cl.

Cl.1 *mf*

Cl.2 *mf*

\* A.Cl. *mf*

B. Cl. *mf*

A.Sax. 1&2 *mf* div.

T.Sax. *mf*

Bar.Sax. *mf*

Allegro (♩ = 120)

C

Trp.1

Trp.2

Hrns.1,2

Trb.1(\*2) *mf*

Euph. *mf*

Tub. *mf*

\* St.B. *mf*

Allegro (♩ = 120)

C

Timp. *f* *mf*

S.Dr. *f* *mf*

B.Dr. *mf*

Cym. Trgl. *f* *mp*

Glock. *f*

D.S. *f*



32

Picc. *mf*

Fl.1,2 *mf*

\* Ob. *mf*

\* Bsn.

\* Eb.Cl. *mf*

Cl.1

Cl.2

\* A.Cl.

B. Cl.

A.Sax. 1&2

T.Sax

Bar.Sax.

Trp.1 *mf*

Trp.2 *mf*

Hrns.1,2 *mf*

Trb.1(\*2)

Euph.

Tub.

\* St.B.

Timp.

S.Dr.

B.Dr.

Cym. Trgl.

Glock. *mf*

D.S.



38 **D**

Picc.

Fl.1,2

\* Ob.

\* Bsn.

\* Eb.Cl.

Cl.1

Cl.2

\* A.Cl.

B. Cl.

A.Sax. 1&2

T.Sax.

Bar.Sax.

Trp.1

Trp.2

Hrns.1,2

Trb.1(\*2)

Euph.

Tub.

\* St.B.

Timp.

S.Dr.

B.Dr.

Cym. Trgl.

Glock.

D.S.

mf

unis.

44 **E**

Picc. *mp*

Fl.1,2 *mp*

\* Ob. *mp*

\* Bsn. *mp*

\* Eb.Cl. *mp*

Cl.1 *mp*

Cl.2 *mp*

\* A.Cl. *mp*

B. Cl. *mp*

A.Sax. 1&2 *mp*

T.Sax. *mp*

Bar.Sax. *mp*

**E**

Trp.1 *mp*

Trp.2 *mp*

Hrns.1,2 *mp*

Trb.1(\*2)

Euph. *mp*

Tub. *mp*

\* St.B. *mp*

**E**

Timp.

S.Dr.

B.Dr.

Cym. Trgl.

Glock. *mp*

D.S.





To Coda

56

This page of a musical score, labeled 'Full Score-10', contains the 'To Coda' section for measures 56 through 61. The score is arranged in a standard orchestral layout with the following parts:

- Woodwinds:** Piccolo (Picc.), Flute 1 & 2 (Fl. 1, 2), Oboe (\* Ob.), Bassoon (\* Bsn.), E-flat Clarinet (\* Eb. Cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Clarinet (\* A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophone 1 & 2 (A. Sax. 1 & 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.).
- Brass:** Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Horns 1 & 2 (Hrns. 1, 2), Trombone 1 (\* 2) (Trb. 1 (\* 2)), Euphonium (Euph.), Tuba (Tub.), and \* St. B. (likely a euphonium or tuba).
- Percussion:** Timpani (Timp.), Snare Drum (S. Dr.), Bass Drum (B. Dr.), Cymbal/Trigon (Cym. Trgl.), Glockenspiel (Glock.), and Double Bass (D.S.).

The score features a variety of rhythmic patterns and dynamics. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The 'To Coda' section is marked with a circled cross symbol. The S. Dr. and D.S. parts include 'Solo' markings in the final measure of the section.