

# ルーマニア民俗舞曲

(アルトサクソフーン独奏)

B.バルトーク  
Arr.by T.Tatsumi  
(巽 俊裕)

1. 棒踊り

Molto moderato ♩ = 80

A

E♭ Alto Saxophone

First staff of music for Eb Alto Saxophone, measures 1-6. It begins with a whole rest, followed by a melodic line starting at measure 4. The dynamic is *f* *espressivo*.

Piano

Piano accompaniment for the first system, measures 1-6. The right hand plays chords, and the left hand plays a bass line. The dynamic is *f*.

A.Sax.

Second staff of music for A.Sax., measures 7-12. It continues the melodic line from the Eb Alto Saxophone.

Piano

Piano accompaniment for the second system, measures 7-12. The right hand plays chords, and the left hand plays a bass line.

A.Sax.

B

Third staff of music for A.Sax., measures 13-18. It features a more rhythmic melodic line.

Piano

Piano accompaniment for the third system, measures 13-18. The right hand plays chords, and the left hand plays a bass line.

A.Sax.

C

Fourth staff of music for A.Sax., measures 19-24. It features a melodic line with a triplet in measure 21. The dynamic is *mf*.

Piano

Piano accompaniment for the fourth system, measures 19-24. The right hand plays chords, and the left hand plays a bass line. The dynamic is *mp*.

A.Sax. 25 D

Piano 25

A.Sax. 31

Piano 31

2. 帯踊り

**E** Allegro ♩ = 152  
tempo rubato

A.Sax. 37

Piano 37

A.Sax. 45

Piano 45

53 **F**

A.Sax. *mf*

Piano *mf*

61

A.Sax.

Piano

4. アルペンホーンの踊り  
Andante ♩ = 100

69 **G**

A.Sax. *mf molto espr.*

Piano *mp*

75

A.Sax. *piu espr.*

Piano *mf legato ed espr.*

81

A.Sax. *mp* *p*

Piano *p* *pp*

5. ルーマニアのポルカ  
Allegro ♩ = 152

87

A.Sax.

Piano *f*

91

A.Sax. *f* *sfz*

Piano *mf* *sfz*

97

A.Sax. *sfz*

Piano *sfz*