

ミラノの風 for Wind Orchestra

Akito SUZUKI

Andante (♩ = 80)

Piccolo Flute1 Flute2 Oboe1 Oboe2 (English Horn) Bassoon1 Bassoon2

Clarinet in E[#] B[#] Clarinet1 (solo mp) B[#] Clarinet2 B[#] Clarinet3 E[#] Alto Clarinet B[#] Bass Clarinet

E[#] Alto Saxophone1 E[#] Alto Saxophone2 B[#] Tenor Saxophone E[#] Baritone Saxophone

B[#] Trumpet1 B[#] Trumpet2 B[#] Trumpet3

F Horn1 F Horn2 (pp) F Horn3 (pp) F Horn4 (pp)

Trombone 1 Trombone 2 Bass Trombone

Euphonium Tuba (arco) Contra Bass (p)

Andante (♩ = 80)

Timpani (E/B[#]/H/A) Percussion 1 (C.Cymbals, Tam-tam, S.Cymbals) Percussion 2 (Chains, Maracas, Whip, Bongos) Percussion 3 (Rain Stick, Snare Drum, Bass Drum, Cymbals) Xylophone Glockenspiel Vibraphone Glockenspiel

Picc. 10
 Fl. 1 ff
 Fl. 2 ff
 Ob. 1 ff
 Ob. 2 (E.H.) ff
 Bsn. 1 ff
 Bsn. 2 ff
 F. Cl. ff
 Cl. 1 ff
 Cl. 2 ff
 Cl. 3 ff
 Alto Cl. ff
 B. Cl. ff
 A. Sax. 1 ff
 A. Sax. 2 ff
 Ten. Sax. ff
 Bari. Sax. ff
 Tpt. 1 ff
 Tpt. 2 ff
 Tpt. 3 ff
 Hn. 1 ff
 Hn. 2 ff
 Hn. 3 ff
 Hn. 4 ff
 Thn. 1 ff
 Tbn. 2 ff
 B. Tbn. ff
 Euph. ff
 Tba. ff
 Cb. ff
 Timp. ff
 Perc. 1 ff
 Chm. Chains ff
 Perc. 3 ff
 Xyl. ff
 Glock. ff
 Vib. ff
 Glock. ff

A Andante ($\text{♩} = 72$)

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2 (E.H.) *to English Horn*

Bsn. 1 *option English Horn* *sp*

Bsn. 2 *sp*

E. Cl.

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

Alto Cl.

B. Cl. *p*

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

A Andante ($\text{♩} = 72$)

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Thn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Cb.

A Andante ($\text{♩} = 72$)

Tim.

Perc. 1

Chm.

Perc. 3 *Rain Stick*

Xyl. Glock.

Vibraphone *sp*

Picc. 30
 Fl. 1
 Fl. 2
 Ob. 1
 Eng. Hn.
 Bsn. 1 *p*
 Bsn. 2
 E♭ Cl.
 Cl. 1 *p*
 Cl. 2 *p*
 Cl. 3 *p*
 Alto Cl.
 B. Cl.
 A. Sax. 1 *f*
 A. Sax. 2
 Ten. Sax.
 Bari. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Hn. 1
 Hn. 2
 Hn. 3
 Hn. 4
 Thbn. 1
 Thbn. 2
 B. Thbn.
 Euph.
 Tba.
 Cl.
 Timp.
 Perc. 1
 Chm.
 Perc. 3
 Xyl.
 Glock.
 Vib. 30

40

Picc.

FL.1

FL.2

Ob.1

Eng. Hn.

Bsn.1

Bsn.2

rit.

E♭ Cl.

CL.1

CL.2

CL.3

Alto Cl.

B. Cl.

sp

A. Sax.1

A. Sax.2

Ten. Sax.

Bari. Sax.

40

Tpt. 1

Tpt. 2

Tpt. 3

rit.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

40

Thn. 1

Tbn. 2

B. Tbn.

40

Euph.

Tba.

Cb.

40

Timp.

Perc. 1

Chm.

To Snare Drum

Perc. 3

Xyl.
Glock.

Vib.

This is a page from a musical score, likely for a concert band or orchestra. The score is organized into two main sections separated by a system of rests. The first section begins with a dynamic of 40 and includes parts for Picc., FL.1, FL.2, Ob.1, Eng. Hn., Bsn.1, Bsn.2, E♭ Cl., CL.1, CL.2, CL.3, Alto Cl., B. Cl. (with dynamic 'sp'), A. Sax.1, A. Sax.2, Ten. Sax., Bari. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Thn. 1, Tbn. 2, B. Tbn., Euph., Tba., Cb., Timp., Perc. 1, Chm., and Perc. 3. The second section begins with a dynamic of 40 and includes parts for To Snare Drum, Xyl. Glock., and Vib. The score features various dynamics such as 'rit.' (ritardando), 'sp' (soft dynamic), and 'f' (forte dynamic). The instrumentation is diverse, including woodwinds, brass, percussion, and strings.