

The Entertainer

Scotto Joplin

Arr. Kouichirou Oguni

Not Fast

Part I

Flute, Oboe *f*

S. Sax. *mp*

B \flat Clarinet, S. Sax., Trumpet *f* *mp*

E \flat A. Sax. *f* *mp*

Part I includes the first four staves of the score. The Flute/Oboe staff starts with a forte (*f*) dynamic and a melodic line. The S. Sax. staff has a mezzo-piano (*mp*) dynamic. The B \flat Clarinet, S. Sax., and Trumpet staffs play together with a forte (*f*) dynamic. The E \flat A. Sax. staff also plays with a forte (*f*) dynamic. The music is in 2/4 time and features a mix of eighth and sixteenth notes.

Part II

B \flat Clarinet, Trumpet *f*

E \flat A. Sax., A. Cl. *f*

F Horn *f*

Part II includes the next three staves. The B \flat Clarinet and Trumpet staffs play with a forte (*f*) dynamic. The E \flat A. Sax. and A. Cl. staffs also play with a forte (*f*) dynamic. The F Horn staff plays with a forte (*f*) dynamic. The music continues with similar rhythmic patterns.

Part III

B \flat T. Sax. *f*

F Horn *f*

Trombone, Euphonium, Bassoon *f*

Part III includes the next three staves. The B \flat T. Sax. staff plays with a forte (*f*) dynamic. The F Horn staff plays with a forte (*f*) dynamic. The Trombone, Euphonium, and Bassoon staffs play together with a forte (*f*) dynamic. The music features a mix of eighth and sixteenth notes.

Part IV

Bass Clarinet *f*

E \flat B. Sax. *f*

Tuba, Bass Trombone, Bassoon *f*

Contrabass *f* arco

Part IV includes the final four staves. The Bass Clarinet staff plays with a forte (*f*) dynamic. The E \flat B. Sax. staff plays with a forte (*f*) dynamic. The Tuba, Bass Trombone, and Bassoon staffs play together with a forte (*f*) dynamic. The Contrabass staff plays with a forte (*f*) dynamic and is marked 'arco'. The music concludes with a final chord.

A
5

Part I

Fl., Ob. *mf* *mp*

B^b Cl.
S. Sx.
Tp.

mf *mp*

A. Sx.

mf *mp*

Part II

B^b Cl.
Tp.

mp *mf* *mp*

A. Sx.
A. Cl.

mp *mf* *mp*

Hn.

mp *mf* *mp*

Part III

T. Sx.

mp *mf* *mp*

Hn.

mp *mf* *mp*

Tbn.
Euph.
Bsn.

mp *mf* *mp*

Part IV

B. Cl.

mp *mf* *mp*

B. Sx.

mp *mf* *mp*

Tuba
B. Tbn.
Bsn.

mp *mf* *mp*

Cb.

mp *mf* *mp*

Part I

Fl., Ob. *mf* *mp*

B \flat Cl.
S. Sx.
Tp.

mf *mp*

A. Sx.

mf *mp*

B \flat Cl.
Tp.

mf *mp*

Part II

A. Sx.
A. Cl.

mf *mp*

Hn.

mf *mp*

Part III

T. Sx.

mf *mp*

Hn.

mf *mp*

Tbn.
Euph.
Bsn.

mf *mp*

Part IV

B. Cl.

mf *mp*

B. Sx.

mf *mp*

Tuba
B. Tbn.
Bsn.

mf *mp*

Cb.

mf *mp*

Part I

Fl., Ob. *mf* *cresc.* *f*

B^b Cl. S. Sx. Tp. *mf* *cresc.* *f*

A. Sx. *mf* *cresc.* *f*

B^b Cl. Tp. *mf* *cresc.* *f*

Part II

A. Sx. A. Cl. *mf* *cresc.* *f*

Hn. *mf* *cresc.* *f*

Part III

T. Sx. *mf* *cresc.* *f*

Hn. *mf* *cresc.* *f*

Tbn. Euph. Bsn. *mf* *cresc.* *f*

Part IV

B. Cl. *mf* *cresc.* *f*

B. Sx. *mf* *cresc.* *f*

Tuba B. Tbn. Bsn. *mf* *cresc.* *f*

Cb. *mf* *cresc.* *f*

B

20

Part I

Fl.,
Ob.

B \flat Cl.
S. Sx.
Tp.

A. Sx.

B \flat Cl.
Tp.

mp *mf*

Part II

A. Sx.
A. Cl.

Hn.

mp *mf*

Part III

T. Sx.

Hn.

Tbn.
Euph.
Bsn.

mp *mf* *mp*

Part IV

B. Cl.

B. Sx.

Tuba
B. Tbn.
Bsn.

Cb.

mp *mf* *mp* *mf*

Part I

Fl., Ob. *mp* *mf* *mp*

B^b Cl. S. Sx. Tp. *mp* *mf* *mp*

A. Sx. *mp* *mf* *mp*

B^b Cl. Tp. *mp* *mf* *mp*

Part II

A. Sx. A. Cl. *mp* *mf* *mp*

Hn. *mp* *mf* *mp*

Part III

T. Sx. *mf* *mp*

Hn. *mf* *mp*

Tbn. Euph. Bsn. *mf* *mp*

Part IV

B. Cl. *mp* *mf* *mp*

B. Sx. *mp* *mf* *mp*

Tuba B. Tbn. Bsn. *mp* *mf* *mp*

Cb. *mp* *mf* *mp*

Part I

Fl.,
Ob.

B \flat Cl.
S. Sx.
Tp.

A. Sx.

B \flat Cl.
Tp.

mf *cresc.*

mf *cresc.*

mf *cresc.*

mf *cresc.*

Part II

A. Sx.
A. Cl.

Hn.

mf *cresc.*

mf *cresc.*

Part III

T. Sx.

Hn.

Tbn.
Euph.
Bsn.

mf *cresc.*

mf *cresc.*

mf *cresc.*

Part IV

B. Cl.

B. Sx.

Tuba
B. Tbn.
Bsn.

Cb.

mf *cresc.*

mf *cresc.*

mf *cresc.*

mf *cresc.*

C

35

Part I

Fl., Ob. *f* *f* *mf*

B \flat Cl. S. Sx. Tp. *f* *f* *mf*

A. Sx. *f* *f* *mf*

B \flat Cl. Tp. *f* *f* *mf*

Part II

A. Sx. A. Cl. *f* *f* *mf*

Hn. *f* *f* *mf*

Part III

T. Sx. *f* *f* *mf*

Hn. *f* *f* *mf*

Tbn. Euph. Bsn. *f* *f* *mf*

Part IV

B. Cl. *f* *f* *mf*

B. Sx. *f* *f* *mf*

Tuba B. Tbn. Bsn. *f* *f* *mf*

Cb. *f* *f* *mf*

40

Fl.,
Ob.

Part I
B \flat Cl.
S. Sx.
Tp.

A. Sx.

B \flat Cl.
Tp.

Part II

A. Sx.
A. Cl.

Hn.

T. Sx.

Part III

Hn.

Tbn.
Euph.
Bsn.

B. Cl.

Part IV

B. Sx.

Tuba
B. Tbn.
Bsn.

Cb.

Part I

Fl.,
Ob.

Musical staff for Flute and Oboe. The staff contains a melodic line starting with a quarter rest, followed by eighth and sixteenth notes. A dynamic marking of *sub.p* is present. A dashed oval highlights a group of notes in the third measure.

B \flat Cl.
S. Sx.
Tp.

Musical staff for B-flat Clarinet, Saxophone, and Trumpet. The staff contains a melodic line similar to the Flute/Oboe part. A dynamic marking of *sub.p* is present. A dashed oval highlights a group of notes in the third measure.

A. Sx.

Musical staff for Alto Saxophone. The staff contains a melodic line. A dynamic marking of *sub.p* is present. A dashed oval highlights a group of notes in the third measure.

B \flat Cl.
Tp.

Musical staff for B-flat Clarinet and Trumpet. The staff contains a melodic line. A dynamic marking of *sub.p* is present.

Part II

A. Sx.
A. Cl.

Musical staff for Alto Saxophone and Alto Clarinet. The staff contains a melodic line. A dynamic marking of *sub.p* is present.

Hn.

Musical staff for Horn. The staff contains a melodic line. A dynamic marking of *sub.p* is present.

T. Sx.

Musical staff for Tenor Saxophone. The staff contains a melodic line. A dynamic marking of *sub.p* is present.

Part III

Hn.

Musical staff for Horn. The staff contains a melodic line. A dynamic marking of *sub.p* is present.

Tbn.
Euph.
Bsn.

Musical staff for Trombone, Euphonium, and Baritone Saxophone. The staff contains a melodic line. A dynamic marking of *sub.p* is present.

B. Cl.

Musical staff for Bass Clarinet. The staff contains a melodic line. A dynamic marking of *sub.p* is present.

Part IV

B. Sx.

Musical staff for Baritone Saxophone. The staff contains a melodic line. A dynamic marking of *sub.p* is present.

Tuba
B. Tbn.
Bsn.

Musical staff for Tuba, Bass Trombone, and Baritone Saxophone. The staff contains a melodic line. A dynamic marking of *sub.p* is present.

Cb.

Musical staff for Contrabass. The staff contains a melodic line. A dynamic marking of *sub.p* is present.

Part I

Fl., Ob. *p* *mf* *mp*

B^b Cl. S. Sx. Tp. *p* *mf* *mp*

A. Sx. *p* *mf* *mp*

B^b Cl. Tp. *p* *mf*

Part II

A. Sx. A. Cl. *p* *mf*

Hn. *p* *mf*

Part III

T. Sx. *p* *mf*

Hn. *p* *mf*

Tbn. Euph. Bsn. *p* *mf*

Part IV

B. Cl. *p* *mf*

B. Sx. *p* *mf*

Tuba B. Tbn. Bsn. *p* *mf*

Cb. *p* *mf*

D

53

Part I

Fl.,
Ob.

B \flat Cl.
S. Sx.
Tp.

A. Sx.

B \flat Cl.
Tp.

Part II

A. Sx.
A. Cl.

Hn.

T. Sx.

Part III

Hn.

Tbn.
Euph.
Bsn.

B. Cl.

Part IV

B. Sx.

Tuba
B. Tbn.
Bsn.

Cb.

Part I

Fl., Ob. *mf* *mp*

B \flat Cl.
S. Sx.
Tp.

mf *mp*

A. Sx.

mf *mp*

B \flat Cl.
Tp.

mf *mp*

Part II

A. Sx.
A. Cl.

mf *mp*

Hn.

mf *mp*

T. Sx.

mf *mp*

Part III

Hn.

mf *mp*

Tbn.
Euph.
Bsn.

mf *mp*

Part IV

B. Cl.

mf *mp*

B. Sx.

mf *mp*

Tuba
B. Tbn.
Bsn.

mf *mp*

Cb.

mf *mp*

mf

mp

Part I

Fl., Ob. *mf* *cresc.* *f*

B \flat Cl. S. Sx. Tp. *mf* *cresc.* *f*

A. Sx. *mf* *cresc.* *f*

Part II

B \flat Cl. Tp. *mf* *cresc.* *f*

A. Sx. A. Cl. *mf* *cresc.* *f*

Hn. *mf* *cresc.* *f*

Part III

T. Sx. *mf* *cresc.* *f*

Hn. *mf* *cresc.* *f*

Tbn. Euph. Bsn. *mf* *cresc.* *f*

Part IV

B. Cl. *mf* *cresc.* *f*

B. Sx. *mf* *cresc.* *f*

Tuba B. Tbn. Bsn. *mf* *cresc.* *f*

Cb. *mf* *cresc.* *f*

E

68

Fl.,
Ob.

Musical staff for Flute and Oboe. The staff begins with a whole rest. At measure 68, it plays a melodic line starting with a half note G4 (with a sharp sign) and a quarter note A4, followed by a half note B4 and a quarter note C5. This pattern repeats in measure 69. The dynamic marking *mf* is present.

Part IB \flat Cl.
S. Sx.
Tp.

Musical staff for B-flat Clarinet, Saxophone, and Trumpet. The staff begins with a whole rest. At measure 68, it plays a melodic line starting with a half note G4 (with a sharp sign) and a quarter note A4, followed by a half note B4 and a quarter note C5. This pattern repeats in measure 69. The dynamic marking *mf* is present.

A. Sx.

Musical staff for Alto Saxophone. The staff begins with a whole rest. At measure 68, it plays a melodic line starting with a half note G4 (with a sharp sign) and a quarter note A4, followed by a half note B4 and a quarter note C5. This pattern repeats in measure 69. The dynamic marking *mf* is present.

B \flat Cl.
Tp.

Musical staff for B-flat Clarinet and Trumpet. The staff begins with a whole rest. At measure 68, it plays a rhythmic pattern of quarter notes: G4, A4, B4, C5. This pattern repeats in measure 69. The dynamic marking *mf* is present.

Part IIA. Sx.
A. Cl.

Musical staff for Alto Saxophone and Alto Clarinet. The staff begins with a whole rest. At measure 68, it plays a rhythmic pattern of quarter notes: G4, A4, B4, C5. This pattern repeats in measure 69. The dynamic marking *mf* is present.

Hn.

Musical staff for Horn. The staff begins with a whole rest. At measure 68, it plays a rhythmic pattern of quarter notes: G4, A4, B4, C5. This pattern repeats in measure 69. The dynamic marking *mf* is present.

T. Sx.

Musical staff for Tenor Saxophone. The staff begins with a whole rest. At measure 68, it plays a rhythmic pattern of quarter notes: G4, A4, B4, C5. This pattern repeats in measure 69. The dynamic marking *mf* is present.

Part III

Hn.

Musical staff for Horn. The staff begins with a whole rest. At measure 68, it plays a rhythmic pattern of quarter notes: G4, A4, B4, C5. This pattern repeats in measure 69. The dynamic marking *mf* is present.

Tbn.
Euph.
Bsn.

Musical staff for Trombone, Euphonium, and Baritone. The staff begins with a whole rest. At measure 68, it plays a rhythmic pattern of quarter notes: G4, A4, B4, C5. This pattern repeats in measure 69. The dynamic marking *mf* is present.

B. Cl.

Musical staff for Bass Clarinet. The staff begins with a whole rest. At measure 68, it plays a rhythmic pattern of quarter notes: G4, A4, B4, C5. This pattern repeats in measure 69. The dynamic marking *mf* is present.

Part IV

B. Sx.

Musical staff for Bass Saxophone. The staff begins with a whole rest. At measure 68, it plays a rhythmic pattern of quarter notes: G4, A4, B4, C5. This pattern repeats in measure 69. The dynamic marking *mf* is present.

Tuba
B. Tbn.
Bsn.

Musical staff for Tuba, Bass Trombone, and Baritone. The staff begins with a whole rest. At measure 68, it plays a rhythmic pattern of quarter notes: G4, A4, B4, C5. This pattern repeats in measure 69. The dynamic marking *mf* is present.

Cb.

Musical staff for Contrabass. The staff begins with a whole rest. At measure 68, it plays a rhythmic pattern of quarter notes: G4, A4, B4, C5. This pattern repeats in measure 69. The dynamic marking *mf* is present.

Fl.,
Ob.

Part I

B^b Cl.
S. Sx.
Tp.

A. Sx.

B^b Cl.
Tp.

Part II

A. Sx.
A. Cl.

Hn.

T. Sx.

Part III

Hn.

Tbn.
Euph.
Bsn.

B. Cl.

Part IV

B. Sx.

Tuba
B. Tbn.
Bsn.

Cb.

The image shows a musical score for a brass and woodwind ensemble, divided into four parts. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 3/4 time signature. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The instruments are arranged in a standard orchestral layout, with woodwinds at the top and brass at the bottom. The score is divided into four parts, each with its own set of staves. Part I includes Flute/Oboe, B-flat Clarinet/Soprano Saxophone/Trombone, and Alto Saxophone. Part II includes Alto Saxophone/Alto Clarinet, Horn, and Tenor Saxophone. Part III includes Horn, Trombone/Euphonium/Bassoon, and Baritone Clarinet. Part IV includes Baritone Saxophone, Tuba/Bass Trombone/Bassoon, and Contrabass.

Part I

Fl., Ob.

B^b Cl.
S. Sx.
Tp.

A. Sx.

Musical notation for Part I instruments: Flute/Oboe, B^b Clarinet/Soprano Saxophone/Trombone, and Alto Saxophone. The notation includes notes, rests, and dynamic markings such as *f*.

Part II

B^b Cl.
Tp.

A. Sx.
A. Cl.

Hn.

Musical notation for Part II instruments: B^b Clarinet/Trombone, Alto Saxophone/Alto Clarinet, and Horn. The notation includes notes, rests, and dynamic markings such as *f*.

Part III

T. Sx.

Hn.

Tbn.
Euph.
Bsn.

Musical notation for Part III instruments: Tenor Saxophone, Horn, Trombone/Euphonium/Bassoon. The notation includes notes, rests, and dynamic markings such as *f*.

Part IV

B. Cl.

B. Sx.

Tuba
B. Tbn.
Bsn.

Cb.

Musical notation for Part IV instruments: Baritone Clarinet, Baritone Saxophone, Tuba/Bass Trombone/Bassoon, and Contrabass. The notation includes notes, rests, and dynamic markings such as *f*.

F

83

Part I

Fl.,
Ob.

B^b Cl.
S. Sx.
Tp.

A. Sx.

B^b Cl.
Tp.

Part II

A. Sx.
A. Cl.

Hn.

Part III

T. Sx.

Hn.

Tbn.
Euph.
Bsn.

Part IV

B. Cl.

B. Sx.

Tuba
B. Tbn.
Bsn.

Cb.

Musical score for measures 83-86, marked **F**. The score is divided into four parts:

- Part I:** Fl., Ob., B^b Cl., S. Sx., Tp., and A. Sx. (measures 83-84).
- Part II:** A. Sx., A. Cl., and Hn. (measures 85-86).
- Part III:** T. Sx., Hn., Tbn., Euph., and Bsn. (measures 85-86).
- Part IV:** B. Cl., B. Sx., Tuba, B. Tbn., Bsn., and Cb. (measures 85-86).

The score is in 3/4 time and features a key signature change from B-flat major to F major at measure 85. Dynamics are marked *mf* throughout.

G

88

Part I

Fl.,
Ob.

B \flat Cl.
S. Sx.
Tp.

A. Sx.

B \flat Cl.
Tp.

Part II

A. Sx.
A. Cl.

Hn.

T. Sx.

Part III

Hn.

Tbn.
Euph.
Bsn.

B. Cl.

Part IV

B. Sx.

Tuba
B. Tbn.
Bsn.

Cb.

Musical score for measures 88-92, marked *mf*. The score is divided into four parts:

- Part I:** Flute/Oboe, B \flat Clarinet/Soprano Saxophone/Trombone, and Alto Saxophone.
- Part II:** Alto Saxophone/Alto Clarinet and Horn.
- Part III:** Horn, Trombone/Euphonium/Bassoon, and Baritone Clarinet.
- Part IV:** Baritone Saxophone, Tuba/Bass Trombone/Bassoon, and Contrabass.

The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamic marking *mf* is consistently applied across all parts.

Part I

Fl., Ob.

B^b Cl.
S. Sx.
Tp.

A. Sx.

Part II

B^b Cl.
Tp.

A. Sx.
A. Cl.

Hn.

Part III

T. Sx.

Hn.

Tbn.
Euph.
Bsn.

Part IV

B. Cl.

B. Sx.

Tuba
B. Tbn.
Bsn.

Cb.

97

Fl.,
Ob.

mf

Part I

B^b Cl.
S. Sx.
Tp.

mf

A. Sx.

mf

B^b Cl.
Tp.

mf

Part II

A. Sx.
A. Cl.

mf

Hn.

mf

T. Sx.

mf

Part III

Hn.

mf

Tbn.
Euph.
Bsn.

mf

B. Cl.

Part IV

B. Sx.

Tuba
B. Tbn.
Bsn.

Cb.

Part I

Fl., Ob. *cresc.* *ff*

B^b Cl. S. Sx. Tp. *cresc.* *ff*

A. Sx. *cresc.* *ff*

B^b Cl. Tp. *cresc.* *ff*

Part II

A. Sx. A. Cl. *cresc.* *ff*

Hn. *cresc.* *ff*

Part III

T. Sx. *cresc.* *ff*

Hn. *cresc.* *ff*

Tbn. Euph. Bsn. *cresc.* *ff*

Part IV

B. Cl. *cresc.* *ff*

B. Sx. *cresc.* *ff*

Tuba B. Tbn. Bsn. *cresc.* *ff*

Cb. *cresc.* *ff*