

Full Score

# Clair de Lune

extrait de la "Suite Bergamasque"

作曲：C. Debussy  
編曲：小柿 忠介

Andante

The score is arranged in a standard orchestral format with the following parts:

- Flute 1**: Melodic line with *p* dynamic.
- Flute 2**: Melodic line with *p* dynamic.
- Flute 3 (Piccolo)**: Melodic line with *p* dynamic.
- Oboe**: Rest.
- Bassoon**: Rest.
- Clarinet in B $\flat$  1**: Rest.
- Clarinet in B $\flat$  2**: Rest.
- Clarinet in B $\flat$  3**: *div.* with *pp* dynamic.
- Bass Clarinet**: Rest.
- Alto Sax 1**: Rest.
- Alto Sax 2**: Rest.
- Tenor Sax**: Rest.
- Baritone Sax**: Rest.
- Trumpet in B $\flat$  1**: Rest.
- Trumpet in B $\flat$  2**: Rest.
- Horn in F 1&2**: *1. con sord.* with *pp* dynamic.
- Horn in F 3**: *con sord.* with *pp* dynamic.
- Trombone 1**: Rest.
- Trombone 2**: Rest.
- Bass Trombone**: Rest.
- Euphonium**: Rest.
- Tuba**: Rest.
- Contrabass**: Rest.
- Timpani**: Rest.
- Triangle**: Rest.
- Sus Cymbals**: Rest.
- Bass Drum**: Rest.
- Vibraphone**: *motor off* with *pp* dynamic.

Clair de Lune

The musical score is arranged in systems. The first system includes Flutes 1, 2, and 3 (Piccolo), Oboe, Bassoon, Clarinets in Bb (1, 2, 3), Bass Clarinet, Saxophones (Alto 1 & 2, Tenor, Baritone), Horns (1 & 2, 3), Trombones (1, 2), Bass Trombone, Euphonium, Tuba, Cymbals, and Vibraphone. The second system includes Trumpets (1, 2), Horns (1 & 2, 3), Trombones (1, 2), Bass Trombone, Euphonium, Tuba, Cymbals, and Vibraphone. The third system includes Trumpets (1, 2), Horns (1 & 2, 3), Trombones (1, 2), Bass Trombone, Euphonium, Tuba, Cymbals, and Vibraphone. The score features various dynamics such as *p*, *pp*, and *arco*. A rehearsal mark '9' is present in the top right of the first system and in the middle of the second system.

Clair de Lune

15 Tempo rubato

The score is arranged in systems for various instruments. The first system includes Flute 1, Flute 2, Flute 3 (Piccolo), Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Bass Saxophone. The second system includes B♭ Trumpet 1, B♭ Trumpet 2, Horns 1 & 2, Horn 3, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Tuba, and Cymbal. The third system includes Triangle, Snare Cymbal, Bass Drum, and Vibraphone. The score features complex rhythmic patterns with many sixteenth notes, often beamed in groups of four. Dynamics range from *pp* (pianissimo) to *p* (piano). The tempo marking 'Tempo rubato' is indicated at the beginning of the section. The page number '12' is visible at the start of several staves.

Clair de Lune

19 peu à peu cresc. et animé

The musical score is arranged in systems for various instruments. The first system includes Flute 1, Flute 2, Flute 3 (Piccolo), Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Bass Saxophone. The second system includes B♭ Trumpet 1, B♭ Trumpet 2, Horns 1 & 2, Horn 3, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Tuba, and Cymbal. The third system includes Snare Drum, Triangle, Suspended Cymbal, Bass Drum, and Vibraphone. The score features complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. Dynamic markings such as *mf* and *p* are used throughout. Performance instructions include '19 peu à peu cresc. et animé' and '2' (fingerings). The key signature is three flats (B♭, E♭, A♭) and the time signature is 3/4.

Clair de Lune

24 **Un poco mosso**

Fl. 1 *dim.* *mp*

Fl. 2 *dim.* *mp*

Fl. 3 (Picc.) *dim.* *mp*

Ob. *dim.* *pp*

Bsn. *dim.* *p* *mf*

B<sup>b</sup> Cl. 1 *dim.* *mp* *div.*

B<sup>b</sup> Cl. 2 *dim.* *pp*

B<sup>b</sup> Cl. 3 *dim.* *pp*

B. Cl. *p*

A. Sax. 1 *dim.* *p* *pp*

A. Sax. 2 *dim.* *p* *pp*

T. Sax. *dim.* *p*

B. Sax. *p*

24 **Un poco mosso**

B<sup>b</sup> Tpt. 1 *dim.* *mp* *ST.Mute*

B<sup>b</sup> Tpt. 2 *dim.* *mp* *ST.Mute*

Hn. 1&2 *dim.* *p* *pp* *a2* *mf*

Hn. 3 *dim.* *p* *pp* *mf*

Tbn. 1 *dim.* *mp*

Tbn. 2 *dim.* *mp*

B. Tbn. *mp*

Euph. *dim.* *p* *p* *mp*

Tuba *p* *mp*

Cb. *p* *pizz.* *mp*

24 **Un poco mosso**

Timp. *mf*

Trgl.

S.Cym.

B. Dr.

Vib.